

# English test

**En**

KEY STAGE

**3**

LEVELS

**4–7**

**2004**



## Reading paper answer booklet *Save it*

First name \_\_\_\_\_

Last name \_\_\_\_\_

School \_\_\_\_\_

- The paper is 1 hour 15 minutes long.
- You have 15 minutes to read the Reading booklet before answering the questions in your answer booklet. During this time you should not open your answer booklet.
- You then have 1 hour to write your answers.
- Write your answers in this booklet. You may ask for more paper if you need it.
- There are 13 questions totalling 32 marks on this paper.

Questions 1–4 are about *On the bins* (pages 4–5 in the Reading booklet).

1. From paragraphs 1 and 2, give two different reasons why the bin men's job is demanding.

- \_\_\_\_\_  
\_\_\_\_\_
- \_\_\_\_\_  
\_\_\_\_\_

(2 marks)

Q1

2. In paragraph 1, what does the choice of words in the following phrase suggest about the rubbish?

*the sordid reek of things falling in on themselves*

a) • *the sordid reek* suggests: \_\_\_\_\_

(1 mark)

Q2a

b) • *things falling in on themselves* suggests: \_\_\_\_\_

(1 mark)

Q2b

3. The article has paragraphs about the bin men's personal experiences as well as paragraphs giving statistics and facts.
- a) Complete the table by placing a tick in **one** column for each of **the first 6** paragraphs.

Paragraphs 1 and 2 have been done for you.

	Personal experiences	Statistics and facts
Paragraph 1	✓	
Paragraph 2	✓	
Paragraph 3		
Paragraph 4		
Paragraph 5		
Paragraph 6		

(2 marks)

Q3a

- b) Explain one reason why the text has been organised with paragraphs about personal experiences as well as paragraphs about statistics and facts.

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

(1 mark)

Q3b

**Turn over for question 4**



4. How does the article try to make the reader feel some responsibility for the problem of waste disposal?

You should comment on the effect of:

- the bin men’s comments about rubbish;
- the statistics used;
- references to other countries.

[illegible]

(5 marks)

*Q4*

Questions 5–9 are about *Purbeck under attack* (pages 6–7 in the Reading booklet).

5.

- a) From the first sentence in paragraph 1, write down one word which suggests that the writer admires Lulworth Cove.

• \_\_\_\_\_

(1 mark)

Q5a

- b) What is the effect of the use of this word?

• \_\_\_\_\_

\_\_\_\_\_

(1 mark)

Q5b

6. In paragraph 2, the writer describes the *line of people* as *moving relentlessly*.

What does the phrase *moving relentlessly* suggest about the people?

• \_\_\_\_\_

\_\_\_\_\_

(1 mark)

Q6

7. From the whole text identify:

- a) one way in which the people who visit Purbeck are spoiling the area.

• \_\_\_\_\_

\_\_\_\_\_

(1 mark)

Q7a

- b) one way in which the people who visit Purbeck benefit the area.

• \_\_\_\_\_

\_\_\_\_\_

(1 mark)

Q7b

8. This case study is organised into two sections of text: *The place* and *The problem*. They are written in **different styles**.

a) Explain one **difference** in the way they are written.

• \_\_\_\_\_  
\_\_\_\_\_  
(1 mark)

Q8a

b) Explain how the order of these two sections, *The place* and *The problem*, helps the reader to understand fully the problems caused by tourism in Purbeck.

• \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
(1 mark)

Q8b

9. What do you learn about the writer's viewpoint and purpose in the text overall?

Show whether the following statements are TRUE or FALSE, by writing T for TRUE or F for FALSE in each of the boxes.

The first one has been done for you.

The writer thinks that tourists should not visit Durdle Door.

F

The writer thinks that tourism makes money for Dorset.

The writer is sure that the ideas being suggested by the Purbeck Heritage Committee will work.

The writer's aim in this text is to stop people visiting the Purbeck countryside.

The writer's aim in this text is to make the reader aware of the problems caused by tourism.

(2 marks)

Q9

**Turn over for question 10**

Questions 10–13 are about *The Eden Project* (pages 8–9 in the Reading booklet).

10. This web page begins:

*For the last five years, something huge, strange, almost magical, has been growing in a giant crater, deep in the South-West of England.*

Explain two ways this sentence makes the reader want to read more.

Support each explanation with a quotation from this sentence.

- \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
- \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(2 marks)

*Q10*



11. How does paragraph 2 (from *An almost ... to ... environment.*) make the reader think the Eden Project is exciting but also has a serious purpose?

Choose two different words or phrases and explain how they create this effect on the reader.

a)

word / phrase from paragraph 2	effect on the reader	how it creates this effect on the reader
• _____	makes the reader think the project is exciting	• because it suggests _____ _____ _____ _____
• _____	makes the reader think the project has a serious purpose	• because it suggests _____ _____ _____ _____

Q11a

Q11b

(2 marks)

12. In paragraph 5 it says, *The Eden Project was set up to create a spectacular 'theatre' in which to tell this story of human beings' dependence on plants.*

- a) Why is the Eden Project called a *theatre*?

• \_\_\_\_\_  
\_\_\_\_\_

(1 mark)

Q12a

- b) Why is the word '*theatre*' in inverted commas?

• \_\_\_\_\_  
\_\_\_\_\_

(1 mark)

Q12b

- You should comment on how the choice of words and phrases:

- makes the Eden Project sound important;
- makes the Eden Project sound attractive to teachers or parents;
- emphasises the benefits of the Eden Project.

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

(5 marks)

*Q13*

**END OF TEST**

